| Area of | Category w/in | | Decision | 1 | |
|----------|--|---|----------|---|------------------------------------|
| Ministry | Ministry | Description | Rights | Who's Involved? | Decision Chart |
| | SONG | SELECTING MUSIC FOR THE | | WORSHIP LEADERS, CENTRAL: CREATIVE | |
| MUSIC | SELECTION SONG | WEEKEND | | 4 ARTS | 1. Central Decides |
| MUSIC | (WORSHIP) ELIMINTAION | REMOVING A SONG FOR THE WEEKEND | | WORSHIP LEADERS 5 CAMPUS PASTOR | 2. Central Decides w/ Campus Input |
| MUSIC | SONG ARRANGEMENT | THE ORDER IN WHICH THE SONG IS PERFORMED | | 5 WORSHIP LEADERS WORSHIP LEADERS | 3. Consensus |
| MUSIC | TRACKS | USE OF BACKING TRACKS WHICH STYLE THE SET WILL BE | | CENTRAL: CREATIVE 4 ARTS | 4. Campus Decides w/ Central Input |
| MUSIC | STYLE | PERFORMED IN WHO DECIDES THE KEY AND WHO | | 5 WORSHIP LEADERS | 5. Campus Decides |
| MUSIC | CHORD CHARTS OPENING | PRINTS THE CHARTS WHO DECIDES THE OPENING | | 5 WORSHIP LEADERS | |
| MUSIC | INSTRUMENTAL | | | 5 WORSHIP LEADERS CENTRAL: CREATIVE ARTS AND TECH. | |
| MUSIC | PURCHASING INSTRUMENTS | BUYING NEW MUSICAL EQUIPMENT FOR YOUR TEAMS WHO DECIDES WHO PLAYS WHEN AT | | CAMPUS WORSHIP 4 LEADER CAMPUS WORSHIP | |
| MUSIC | WT SCHEDULE | EACH CAMPUS WHEN AND WHERE AUDITIONS WILL | | 5 LEADER | |
| MUSIC | AUDITIONS | BE AND WHO MAKES IT THROUGH TO THE WORSHIP TEAM | | CAMPUS WORSHIP 5 LEADER CAMPUS PASTOR, CAMPUS WORSHIP | |
| MUSIC | WORSHIP LEADER FILL IN WORSHIP | WHO SELECTS REPLACMENT FOR WORSHIP LEADER | | LEADER AND CENTRAL: CREATIVE 3 ARTS | |
| MUSIC | LEADER DEVELOPMENT AND TRAINING | TRAINING FOR CAMPUS SPECIFIC VOLUNTEER WORSHIP LEADERS RECRUITING NEW VOLUNTEERS INTO | | CENTRAL: CREATIVE ARTS, CAMPUS 3 WORSHIP LEADER CAMPUS WORSHIP | |
| MUSIC | RECRUITING | THE WORSHIP MINISTRY | | 5 LEADER CAMPUS PASTOR, | |
| MUSIC | BUDGETS | WHO CREATES AND OVERSEES THE WORSHIP BUDGET FOR EACH CAMPUS | | CAMPUS WORSHIP LEADER, CENTRAL: 4 CREATIVE ARTS | |
| MUCIO | WODOLIID DNA | SETTTING THE VISION AND DNA OF WHO WE ARE AS A CREATIVE | | CENTRAL: CREATIVE ARTS AND CAMPUS | |
| MUSIC | WORSHIP DNA APPRENTICE | MINISTRY | | 2 WORSHIP LEADERS CAMPUS WORSHIP LEADER AND | |
| MUSIC | WORSHIP LEADERS | TRAINING AND RELEASING VOLUNTEER WORSHIP LEADERS WHO DECIDES IF A SPECIAL CAN BE CUT FROM THE SERVICE ORDER? IF A | | CENTRAL: CREATIVE 3 ARTS | |
| | NEW SONG OR SPECIAL SONG ELIMINATION | SPECIAL IS CUT THEN ANOTHER OPTION MUST BE GIVEN IN ITS PLACE. THERE MUST BE CONSENSUS | | CAMPUS PASTOR, DIRECTOR OF MULTI 3 SITE | |